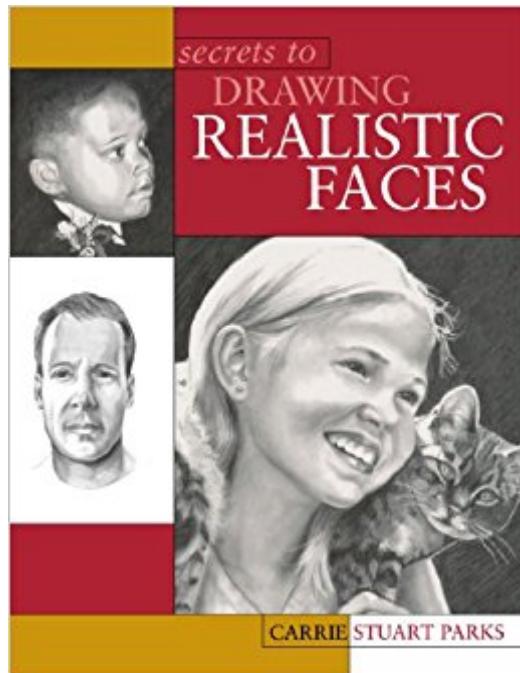




The book was found

Secrets To Drawing Realistic Faces



Synopsis

Draw amazingly accurate portraits starting today! Even if you're an absolute beginner, you can render strikingly realistic faces and self-portraits! Instructor and FBI-trained artist Carrie Stuart Parks makes it simple with foolproof step-by-step instructions that are fun and easy to follow. You'll quickly begin to:

- Master proportions and map facial features accurately
- Study shapes within a composition and draw them realistically
- Use value, light and shading to add life and depth to any portrait
- Render tricky details, including eyes, noses, mouths and hair

Proven, hands-on exercises and before-and-after examples from Parks' students ensure instant success! It's all the guidance and inspiration you need to draw realistic faces with precision, confidence and style!

Book Information

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Average Customer Review: 4.4 out of 5 stars 142 customer reviews

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Customer Reviews

Artist Parks claims that even beginners can draw faces realistically by perceiving proportions and accurately rendering, via facial mapping, the features that make one face distinct from another. In *Secrets to Drawing Realistic Faces*, the author isolates individual features for detailed examination, using many black-and-white drawings to illustrate a range of techniques. Her useful and far-ranging discussion of materials includes an evaluation of pencils' graphite grades, kneaded and electric erasers, blending tools, and papers. Whitney Scott

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Carrie Stuart Parks is an award-winning artist and is acknowledged as one of the top forensic art instructors in the nation for her innovative training. An author and illustrator of five North Light

books, Carrie has also created drawing and painting videos for adults and children. For more about Carrie and her artwork, visit her online at StuartParks.com.

Most of the drawing books I've come across are flamboyantly decorated, promising you the ability to produce similar images - "Picture perfect techniques". As encouraging as that may seem they usually set a bar that isn't met and leaves much to be desired. Hands down this is the best instructional book I've found. It's easy to comprehend, giving practice exercises simple instructions and usually a step by step for understanding the dynamics of what you're drawing, not just reproducing the picture in front of you. Incorporating the information given to my own art from this book has improved the end product drastically.. One of the best artistic investments I've made honestly. If you're patient, open minded, and objective about your own work with practice I truly feel this would be extremely beneficial. It breaks down common misperceptions when drawing and offers new sight to actually see what it is you want to mimic while giving you the necessary tools to do so. I strongly recommend if you're serious about it to invest in high quality pencils, paper and erasers (kneaded erasers are magical) all of which is covered in the book as well.

This book holds a special place in my heart as being the first how to draw book out of many that ive read. This was the book that started it all and gave me hope to continue to learn to draw. If you read Carrie's other later books you can see how much better she has gotten with her rendering over the years. This does not take away from the instruction or content of the book though. It teaches many of the things drawing on the right side of the brain does and it is a lot more straight forward in her instruction. Because this book inspired hope in me I wont ever forget it.

My husband ordered this book since he sketches/paints as a hobby. He is utilizing it every day with his artwork. Speaks highly of it.

I am so excited about this book, it has taken my amature drawings to the look of professional, and all I had to do was devote 3 hours one night with the book and a photo. Ms. Parks breaks drawing portraits down the way all other books have failed. A few "secrets" and you can draw any face. Think features are hard to draw and it's a matter of luck if you get it right? (I did) Ms. Parks shows you how to measure a face and once you have that everything else falls into place. Spend some time with this book and I promise you won't regret it and it makes no difference what your skill level is. I wish all art books were like this one! Bravo Ms. Parks!

This book is meant for artist (or artist to-be) that wants to draw from photo. It offers really good tricks to draw face proportions (e.g. using piece of paper to measure the face's portion, using grid to draw, etc). But it doesn't offer much trick to draw portrait from real life figure (other than using a pencil tip to measure..but I really wonder if that's what other artist doing), and doesn't include how to draw faces from your imagination / memories (constructive) as well. The book basically teaches drawing for each part of face (nose, eyes, hair, etc). The thing that I like is how to shade the pictures (to create volume / 3D effect. Without it, the pictures look very ugly / cartoon-like).

I purchased this book for my grandson. He told me of all the arts books he owns this is the best one ever and would like more books by this author.

This is the BEST book so far I found on drawing faces. Awesome tips and teaching. Well explained step by step. She shows what to do and what not to do in drawing in very simple way. I love this book. One of my best buys.

I'm a beginning level artist taking a human figure course at a local art school. I found this book to be a perfect starting point for drawing faces. The author relates well to beginners and reinforced the techniques I've learned at the school. Some of the books I've picked up I'm sure are very good, judging by the reviews, but seemed to me too overwhelming. The concepts discussed in this book are easy to understand and apply.

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